GUITAFICIONADO AFICIONADO MAGAZINE

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FIVE BLUE-CHIP GUITARS

THE RAREST GUITAR EVER? {PG.98}

AT HOME WITH AEROSMITH'S JOE PERRY

TOM COLICCHIO THE TOP CHEF ROCKS!

SUPERSTAR VINTNER ROBERT

FOLEY

TRAVEL TOURING ENGLAND LIKE 007

FASHION DRESS-DOWN IN STYLE

TOP SHELF FINE AGED BOURBONS

MOTORING HARLEY V-ROD MUSCLE & 2009 LAMBORGHINI GALLARDO

BILLY GIBBONS ESQ.





Collector's Soul



SOME GUITARS LEND THEMSELVES TO BEING DISPLAYED

Music business entrepreneur Errol Antzis is CFO of Metropolitan Talent, Inc., a diversified entertainment company in New York City, and president of FanDistro, a web company providing fan-based distribution services for musicians. He and his wife live in Manhattan.

 How did you get started collecting guitars?

My first guitar was a Hagstrom III that I bought for \$30 from a friend. My first major purchase was a Gibson Custom Shop L-5 I purchased 20 years ago. But I'm not attracted to guitars because they're collectible; I'm interested in the excellence of execution in their construction and sound.

• What are the major pieces you own? A mint Dan Armstrong acrylic with original tags and all six interchangeable

pickups, a complete set of Jackson Roswell Rhoads guitars, all of Andreas Pichler's Shark Guitar models, a Vox Guitar Organ, two original Framus Jan Akkerman's...and the list goes on.

· How do guitars fit into your living environment?

While I play every guitar I own, some lend themselves to being displayed. They complement much of the furnishings and artwork that we have,

since our home and studio are very modern in design and accoutremen My predilection for somewhat unique instruments-Gus Guitars and Teuff Guitars, for example-carries over i our living space.

• What's your dream purchase?

Since I only purchase guitars I want play, I have a collection that I deem materially complete. But I'm sure I'l find another ax to buy within a week

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PHOTOGRAPH BY RAYON RICHA